

To Whom It May Concern:

What follows is my CV.

The application with documentation for the music composition program at Columbia is to be found here:

<http://mudboymusic.com/RLyonatColumbia.html>

Please cut and paste the link into your browser.

Thank you, Raphael Lyon

“mudboy”

Raphael Lyon

Curriculum Vitae, August 2009

Raphael Lyon
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Born: Albuquerque, New Mexico USA- 13, November, 1975

Education: BA, Brown University College, 1994-1999.,

Honor Roll, Cum Laude, Art-Semiotics

Primary focus on Cultural Anthropology, Linguistics, and Film Studies

Secondary focus on Biology and Cognitive Science

Statement:

Raphael Lyon is a sound composer, musician and installation artist working around the world. His work focuses on the conceptual frameworks of living systems and fractal compositions, and an interest in creating a sense of wonder and excitement for humans in the modern age.

Selected Honors and Awards

2009 **Lecture:** Syracuse University: "Artist as Magician"

2009 **Collection:** Printed Matter,

(ABB Kit #1, Jim Drain collaboration poster, Orphan Fairytale-mudboy long form CS+Print)

2009 **Invitational Composition:** New work for "Audience- 2009"

(Surround sound festival in NY and Delhi, India)

2008 Rhode Island State Council on the Arts **grant:** "All Bones Build IV "

(Large diorama installation with living oyster mushrooms, LED Lights and cardboard in a sealed environment)

2007 Free 103.9 Wave Farm Summer **Residency** (NY) "Investigation into Dark Cinema"

(Research on the cinematic potential and perceptual and cognitive impact of sound only narrative.)

2007 Rhode Island State Council on the Arts + Rhode Island Foundation **Grant:**

"Experiencing the War in Iraq"

(Touring art show featuring work about the Iraq War from Veterans, Iraqi's, and US Civilians.)

-co production with Jeff Carpenter, Leif Goldberg and Erin Rosenthal

2007 Family Store **residency** (LA)

(This coincided with the implementation of a large onsite permanent public installation.)

2007 LASA (Latin American Studies Association) **Award of Merit**

2006 Austin Underground Film Festival **Honorable Mention**

2006 Rhode Island State Council on the Arts **Fellowship Award** (Filmmaking)

2006 Drain-Fisher invitational **Residency** (Miami)

2005 Rhode Island School of Design Museum purchase for **Permanent Collection**

2005 Rhode Island State Council on the Arts **Grant:** "Psicklops "

(Immersive sound environment featuring a recorded audio narrative and liveœ hypnotist)

2005 Tarantula Hill **Residency** (Baltimore)

(For work on the experimental documentary "i")

2005 Rhode Island State Council on the Arts **Grant:** "Wonder Show of the Universe "

(Composition and performance of experimental soundscape for the 1927 Wurlitzer pipe organ at the PPAC)

2003 **Guest Juror**, Brown University, *Juried Art Show*

Selected Installations, Exhibitions

- 2009 Holedigger- *Opening for the collection of Angela and Massimo Laura, Chusi Italy*
- 2009 Cinders Gallery, Brooklyn NY: *Group Show: "Cinderama"*
- 2009 Red House Arts Center, Syracuse NY: *Solo Show: "Last Wishes" **Light Paintings***
- 2009 Kunstcenter, Hasselt Belgium: *Solo Show: "Sea Dreams" **Prints and Installation***
- 2009 Salvage One: *Commission: "Swamp Nest" **Kinetic Light and Sound Installation***
- 2009 Stairwell Gallery Providence: *Collaborative Solo Show "Sound and Light" **Installation***
- 2009 808 Gallery Boston University College of Fine arts: *Group show, "Shadow Out of Time"*
- 2008 CTM Festival, Berlin, Germany
- 2008 NETMAGE FESTIVAL, Bologna Italy
- 2008 Art Basel Miami: *One Minute of Stillness: **Interactive Light and Sound Installation***
- 2008 Mountain Fold Gallery NYC- solo **exhibition and installation**
- 2008 Providence Art Windows, RI "*All Bones Build IV*"- **public installation**
(LED lights, electronics, mural painting, and painted cardboard forms inside a closed glass environment)
- 2008 Exit Art Foundation, BRAINWAVES Festival NYC **-lecture**
- 2008 Artscape- "The Nations Largest Outdoor Arts Festival"- Baltimore- **public installation**
(Commission by the City of Baltimore for a temporary interactive outdoor work- Automobile, kinetic LED light sculpture, electronics and painted cardboard, fog machine.
- 2008 Purchase College State University of New York, "Fluxus Festival" **-indoor kinetic installation**
(Kinetic sculpture, LED electronics, inflatable plastic forms, painted cardboard and wall drawings)
- 2008 Heaven Gallery, Chicago **-"Lyon Family Circus" -gallery installation**
(LED lights, electronics, Large painted cardboard animal form and recorded sound)
- 2008 **RADAR EYES: A Survey Of Hallucinogenic Printmaking** -touring group- **exhibition**
- 2008 *Experiencing the War in Iraq* touring **exhibition (co-curator)**
- 2007 Family- "*All Bones Build*" LA, California- **permanent public installation**
(This permanent public installation, includes vibration sensitive interactive electronics, recorded sound, a crystal cavern, kinetic LED lights surrounded by a kaleidoscopic semi- transparent mirror tint mural)
- 2007 Bent Festival NYC - Eyebeam Art & Technology Center- **exhibition of the "Mudboy Mini"** -
Headline performance (Festival of experimental electronic instruments with a focus on Circuit Bending)
- 2007 RISD Museum Providence RI, "*Wunderground*" - group **exhibition**
(Featuring a variety of "underground" artists with close ties to Providence)
- 2005 Diepzout Gallery- Netherlands "*Kamen Rider*" Sculpture -group gallery **exhibition**
- 2006 PI Performance and Intermedia, National Museum in Szczecin, Poland **-soundart**
- 2006 SoundLAB festival, *Edition IV "m'scape"* - touring **soundart** festival
- 2006 Ear Thunder Festival, Ottawa, - **performance and outdoor installation**
- 2006 Biennale 3000, San Paulo Brasil - group **sound installation**
- 2006 Gallery Agniel, RI *Printed and Pinned* - group **exhibition**
- 2005 "Strangers in the Dark", NYC- group **sound installation**
- 2005 Technical Breakdown Festival, Copenhagen- participation in **outdoor sound installation**
- 2005 Future Friends Festival Art Festival, Connecticut - **performance and outdoor installation**
- 2003 Gallery Agniel -RI "*Body of Work*" group **exhibition**
- 2001 Space 1026, Philadelphia- "*Fort Thunder* " group **exhibition.**
(Interactive, motion detecting mechanical sculpture)
- 2000 Space 1026, Philadelphia "*Fort Thunder Returns*" group **exhibition.**
(Painted Cardboard Sculpture, Costuming with live performance and sound)

- 2000 Longwood Arts Project - *Some Assembly Inspired*, NYC, **interactive installation**
(Interactive installation : stand-up arcade machine, video, electronics, motion sensor and sound recordings)
- 1999-2001 Fort Thunder Art Collective- Revolving (monthly) interactive "TOMY" **installations**
(Close circuit video, recorded and live sound, motion Sensors)

Other work has appeared in the following locations-

Green Gallery (Milwaukee)	Jody Monroe (Milwaukee)	Hermetic (Milwaukee)
Angstrom/ QED (Dallas/ LA)	Drinks and Drawings (Switzerland)	Galleria Comercial (Puerto Rico)
Hotcakes (Milwaukee)	Ghosts Are Everywhere (LA)	Polvo (Chicago)
Locust Projects (Miami)	Other Gallery (Winnipeg)	Oooga Booga (Los Angeles)
Morgan Lehmann (New York)	Gavin Brown Enterprise (NYC)	Little Cakes (NYC/Tokyo)
Secret Project Robot (NYC)	Western Exhibitions (Chicago)	One Pixel Gallery (Philadelphia)
Quimby's (Chicago)	Printed Matter (NYC)	Cinders (NYC)
Desert Island Brooklyn (NYC)	Golden Age (Chicago)	Thanky Space (Richmond)

Selected Screenings *Beauty, Horror and Silence: The Electronic Arts and Music Festival*, which will occur at Harold Golen Gallery in Miami, FL from December 4—6.

- 2009 Festival of "Beauty, Horror and Silence"- Miami, Art Basel Harold Golen Gallery
- 2009 'Spirit Enlightened' December 09 to July 10 Maharashtra, India, San Francisco
- 2008 Harold Golen Gallery Miami *The Electronic Arts and Music Festival*,
- 2008 Exit Art Foundation, NYC, *Brain Wave Festival*
- 2008 Exit Art Foundation, NYC, *Signs of Change- Social Movement Cultures, 1960's to Now.*
- 2007 Museum of Contemporary Art, Barcelona Spain
- 2007 Austin Underground Film Festival
- 2007 North Of Nowhere Expo Edmonton Canada (*A Festival of Independent Media and Underground Art*)
- 2006 Detroit Film Center, Detroit Michigan
- 2006 Latin American Film Festival (Bordeaux)
- 2006 Ann Arbor Film Festival
- 2004-2005 Slomo Video Festival (*Touring Festiva*)
- 2005 Carriage House Theater, Providence RI, Special RISCA funded performance of *Psicklops*
- 2005 NewMediaFest, Copenhagen, (*collaboration with D. Fischer*)
- 2004 Violence Online Festival, Net festival, Copenhagen,
- 2003 Lost Film Festival, (*Touring Festival*) USA and Europe,
- 2003 Chicago Documentary Film Festival,
- 2003 Rotterdam International Film Festival,
- 2002 Amnesty International's Human Rights Film Festival
- 2001 NY Underground Film Festival
- 2000 HiMom Film Festival

Performances, Lectures

* The experimental feature documentary entitled: **"i"** has been screened over 100 times in festivals and theaters **throughout the world**. Through distribution by Las Americas Films it has found its way into the permanent collection of nearly two dozen institutions.

* In 2005 The Dark Cinema audio only work "**Psicklops**" was broadcast on over a dozen radio stations around the world and screened in nearly 50 locations. It is a popular request for sound art festivals and has been selected for WFMU's curated download archive.

* I continue to lecture extensively in the United States and Europe and have presented for such institutions as Free 103.9 Wave Farm, Exit Art, Emerson University, Centro Social il Molino(Italy), Clark University, Johns Hopkins University, Brown University, Wesleyan University, The Art Institute of Chicago, RPI, The University of Chicago, and Syracuse University among others.

As "mudboy" I perform with homemade instruments of my own design, surround sound electronics and circuit bent electric organs. The compositions are dark and minimalist, and have been compared at times to that of Steve Reich and Terry Riley. Over the past 6 years mudboy has toured throughout the United States and Europe several times, headlining the Bent Festival in 2007 and **releasing 10 full length solo albums** on a variety of labels, the latest of which is entitled "Hungry Ghosts!" Some of this work will be appearing on the Discovery channel in the fall of 2008. In 2005 I received a grant to compose several new works for the historic (1927) Wurlitzer Pipe Organ. Those compositions were performed to a packed house at the Providence Performing Arts Center later that year. Mudboy has performed alongside acts like Black Dice, Lightning Bolt, Paper Rad and Lucky Dragons.

Ongoing Projects

-**Artistic Director and Production Manager** for Free Matter for the Blind or "Fm4tb." Fm4tb is a music label of sound art and experiments in audio. The library includes, but is not limited to, cutting edge field recordings and investigations into the possibilities cinematic audio audio. To date Fm4tb has released 37 full length recordings on everything from CD to cassette. Much of the out of print catalog has been accepted into the NY radio station WFMU's curated audio archive.

-**Consulting engagements** with Fahrenheit 212,(NYC) an **innovation consultancy group** working with fortune 500 companies.

-**Personal investigations** into permaculture, historical farming practices, appropriate technologies and home mycology.

Some Video and Film Releases

2009 *Mupped* experimental **video** based on the muppets Wizard of OZ (mudboy) 4 min

2008 *Mud Mantra for Conquering Death* experimental **video animation** (mudboy/ David Fischer) 6 min

2007 *Othern Lights-* experimental geometric **video animation** (mudboy/David Fischer) 8 min FM4tb

2006 *"i" Indymedia, Argentina, and the Questions of Communication* - **feature length documentary**

A meditation on the rise of networked radical journalism. Co-Directed with Andres Ingoglia, screened widely, Broadcast on Deep Dish Television, Distributed by Las Americas Films

2005 SLOMO DVD Compilation :

Includes: "*erruh erruhah*" **video** (1 min), "*93*" **video** (1 min) "*Louis Louis*" **video** (1 min)

2005 DIVISION "CONTRABAND"- Tactical Media Magazine Compilation:

Includes: "*Eye of the Storm*" Available on DVD

2003 "*Eye of the Storm*" **documentary Video** on the Argentine Uprisings of 2001 (23 min)

Available on VHS and DVD, Distributed by AK Press

2000 "*CP Rail Kanada, and Other Strange Tales*" **compilation VHS**, includes:

"Bionic Bunny" 16mm and Video, experimental narrative 3 min(2000), "Providence Age" 16mm and video, experimental narrative 14 min(1999), "CP Rail Kanada" Super-8 documentary- about train hopping across Canada 23 min (1997) "Hungry Man's Dream" 16mm experimental narrative 8 min (1995)

Musical Releases (mudboy) *=full length albums

- *2010 *mudboy's Impossible Duets LP: Hundebiss Records (IT)*
- *2009 *mudboy LiveCD: VPRO Staalplaat (NL/DE)*
- *2009 *mudboy and Orphan Fairytale Live Amsterdam: Long form CS, FM4TB Records*
- 2009 *Music For Any Speed 7"and Illusion Poster Lexi Disques (BE)*
- *2009 *The Planatarium Project Double CD with Area C Sedimental Records*
- *2008 *MUDBOY BEATS Volume III- Metal USA" C40 Breaking World Records*
- *2008 *mudboy Live at the PPAC –postcard Download The Sound Projector Magazine*
- 2008 "5608" C20 with roll-out poster, (Collaboration with Dave Lifrieri and Stefan Neville)- **FM4TB Records**
- 2008 *mudboy's MuDMuX Volume I 7" - (Mixing of The Extreme Animals and The Dark Dark Dark Band) DNT Records.*
- 2008 *The All Bones Build Fantasy Playset with looping Soundtrack by mudboy CD and sculpture kit FM4TB Records*
- 2008 *Usa is a mudboy- Kites is a Monster (Collaboration with USA is a Monster) split CS/CD-r Mass Dist Records*
- 2008 "Study for a Sleep Album, 2nd Movement" - Ambient Not Ambient Compilation CD **Audio Dregs**
- *2008 *MUDBOY BEATS II Half Ice Half Wasted - (Collaboration with DJ Jassy Jexx) , CS/CD-r FM4TB records*
- *2007 *mudboy Volume 5 - Hungry Ghosts!- These Songs are Doors." CD Digitalis Industries / LP on NotNotFun Records*
- *2007 *MUDBOY BEATS I, C40, FM4TB Records*
- *2006 *mudboy Volume 6- Let It Be A Nightingale Then, Whose Words Are My Words, LP -Bread and Animals (BE)*
- 2006 *Haunted Ghosts + Auk Theater (Split CS with Irene Moon) Invated Tapes (BE)*
- *2006 *mudboy Live "Escape Velocity-Italy etal, cd-r, FM4TB Records*
- *2006 *mudboy Live 2006-" Ffflying Llama" CD-r FM4TB*
- 2006 "Terry Shiva" -The Invisible Pyramid: Elegy (6-cd box set compilation) **Last Visible Dog Records-**
- *2005 *mudboy Volume IV "This is Folk Music" CD -Last Visible Dog Records*
- *2005 *TOMY Holiday Album, FM4TB Records*
- 2005 *Far Afield: A Webbed Hand Compilation CD Webbed Hand Records.(IT)*
- 2004 *mudboy and Tomy Organism Sampler CD-r FM4tb Records*
- *2004 *mudboy "LIVE AT THE SAFARI" -CD Retina Scan (DE)*
- *2001 *mudboy volume II - Resnik Loves Me,(Or Further Adventures in Space Time, Math...) Cd-r FM4TB Records*
- *2000 *mudboy volume I -Limited edition Full length CS :Limited edition self release.*